



MAJORETTE RULEBOOK  
2026

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# Amendments

Changes to the competition rules will be advised to the membership at least 12 weeks prior to any national competition. Under exceptional circumstances, The NEC reserve the right to alter any rules with less notice if it is deemed to be of benefit to the athletes.

The UTE Majorette Rulebook is available on the website and will be updated with the current version when any new changes are made.

2026 V1	09.12.2025	General update to language to provide greater clarity to each point. 2.4c New events added. Pom Battle Removed 2.7f Awards 2.10 Competition status 2.11c Disciplinary procedures Section 3 : Age Divisions Section 4 : Timings Section 6 : Disqualifications Section 7: Baton retrieval 7.3 expanded to include solo and group 7.8 Parade corps included 7.9 Traditional pom corps included
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# SECTION 1 : Membership

## 1.1 MEMBERSHIP YEAR

The membership year runs from January 1<sup>st</sup> – December 31<sup>st</sup>.

## 1.2 MEMBERSHIP TYPES

Being a UTE member provides access to information, coaches and competitions for the sport of Baton Twirling and Majorettes. UTE offers several membership levels, each with specific benefits.

ALL Membership types require active involvement within UTE.

Non-members may enter any area competition as a Guest. Additional fees will be charged.

Please see Baton Twirling Rulebook or UTE Website for Membership information.

The competition year will run in conjunction with the membership year. January 1<sup>st</sup> to December 31<sup>st</sup>.

Competitions will be offered on an Area and National basis. Clubs will be allocated an Area based on their registered address. Clubs should contact the Membership Manager for any queries : [membership@unitedtwirlengland.org](mailto:membership@unitedtwirlengland.org)

[illegible]

## 2.3 AREAS

### 2.3.a) AREA COMPETITIONS

Areas are required to run four competitions per year.

### 2.3.b) AREA TRAINING SEMINARS

Areas are required to run a minimum of two training seminar per year.

## 2.4 NATIONAL COMPETITIONS

UTE Majorettes will run 2 National Competitions per year.

### 2.4.a) OPEN SPRING CHAMPIONSHIPS

This event does not require qualification.

### 2.4.b) MAJORETTE NATIONAL CHAMPIONSHIPS

This event requires qualification through participation at area level. It is only available to UTE Majorette Full or Recreational members.

### 2.4.c) COMPETITION SCHEDULE OF EVENTS

	OPEN SPRING CHAMPIONSHIPS	NATIONAL CHAMPIONSHIPS
Majorette Basic Strut	*	*
Majorette Pom Strut	*	*
Majorette Solo – 1 Baton	*	*
Majorette Solo – 2 Baton	*	*
Majorette Lyrical	*	*
Majorette Solo – Artistic Dance	*	*
Majorette Duet	*	*
THE ABOVE EVENTS FOLLOW THE BATON TWIRLING RULE BOOK		
Solo – Show Twirl	*	*
Duet – Show Twirl	*	*
Team - Baton	*	*
Team – Pom	*	*
Traditional Corps	*	*
Traditional Pom Corps	*	*
Exhibition Corps	*	*
Parade Corps	*	*
Parade Corps Accessories	*	*
Military Freestyle	*	*
Flag Baton	*	*
Show Twirl	*	*

## 2.5 QUALIFICATION REQUIREMENTS

### 2.5.a) OPEN SPRING CHAMPIONSHIPS

*i) No qualification is required for this event and UTE Membership is not required.*

### 2.5.b) NATIONAL MAJORETTE CHAMPIONSHIPS

*i) Athletes must have entered at least one area competition in the events they wish to enter. UTE Membership is required.*

## 2.6 COMPETITION ENTRIES

### 2.6.a) MEMBERS

Competition entries must be submitted on the official UTE COMPETITION ENTRY FORM and payment made by Bank Transfer to the UTE bank account (detailed on the entry form). Payment must be made by the closing date of the competition.

### 2.6.b) NON-MEMBERS

Guest entries must be submitted on the official UTE COMPETITION ENTRY FORM and payment made by Bank Transfer to the UTE bank account (detailed on the entry form). Payment must be made by the closing date of the competition.

### 2.6.c) TEAMS

All members of teams including reserves **must** be listed.

Two reserves are permitted per team. NOTE: Reserves should not change the age group of the team.

### 2.6.d) COMPOSITES

Composite Duets, Teams and Groups are allowed. All athletes need to be members of UTE. All Club directors must agree to the composite.

The entry should be under a different name to that of any of the Clubs making up the composite. It must contain membership details of the individuals and indicate the Club with which they are registered.

**All entries should be checked by the Club Director or Independent Member prior to the competition closing date. No amendments or additions to entries will be taken on the day except in exceptional circumstances.**

### 2.6.e) MUSIC

Music should be submitted electronically dropbox (link to be provided by competition director). At the same time as your entries prior to the closing date. All music files must be a single MP3 track named with the following convention:  
EVENT-LEVEL-NAME-CLUB

Any theme identifiers can be added at the end such as Team A / B or music choice. For example, an individual competing in Open Freestyle should use Freestyle-JunA-JaneDoe-Club for a Pom Team the music track would be named PomTeam-Junior-Club-DISCO

Any music NOT complying with this format will be rejected.

A backup version should be taken to the competition - single track, on an i-Pod, phone or Memory stick (no live music).

Should the music stop during a programme that is dependent on music e.g. Freestyle, athletes should stop in position and await instruction from the competition announcer. In all other events, athletes should continue e.g. solo twirl.

Versions of submitted music may be changed no later than 10 days before the competition and must be notified to the Competition Director.



### 2.6.f) BACKGROUND EVENT MUSIC

All UTE competitions must use UTE official music which is available on the UTE website for download.

### 2.6.g) HEALTH

Athletes must be fit and well before competing at any UTE competitions. Athletes that have an injury, are sick or pregnant do so at their own risk. UTE will not be held responsible for an athlete taking the floor. If an athlete is taken ill or injured during their performance, providing approx. 50% of the routine is completed the judge will provide a score.

If an athlete is taken ill or injured prior to a competition, a written request for dispensation for qualifying competitions must be submitted to the Competition Director – [north@unitedtwirlengland.org](mailto:north@unitedtwirlengland.org). Competition fees must still be paid.

Please refer to UTE's Policies – Health and Safety, Athlete Welfare and Mental Health and Wellbeing.

## 2.7 COMPETITION PROCEDURES

### 2.7.a) ORDER OF APPEARANCE

Athletes will compete in the order indicated on the set system programme. It is the athlete's responsibility to check the progress of the class by referring to the set system. Jockeying for positions is not permitted.

After the designated last athlete has performed, and the judge has formally closed the class, it shall not be reopened. Any athlete who fails to take their place on the floor in accordance with allocated appearance order without prior sanction of the Competition Director shall be deemed to have voluntarily withdrawn. Notification should be made to the announcer at the music desk. The Competition Director's decision will be final.

### 2.7.b) ENTRY & EXIT

Entry and exit to the competition floor will be at the announcers guidance, without music in a professional and sporting manner. Athletes are encouraged to wait for all others to have completed their routine before exiting the floor.

### 2.7.c) COSTUME & APPEARANCE

There are no costume requirements for any disciplines. However, athletes should bear in mind this is a sport. Jewellery is worn at the athlete's risk.

### 2.7.d) BATONS

Batons for all twirling events must have silver shafts (not coloured). The use of grip tape is optional. Tape pattern and colour should be applied bearing in mind this is a sport.

Grip tape can cover up to ½ of the shaft, divided equally from the centre (not the outer quarters: closest to the ball and tip). Grip tape can be applied in solid, striped or spiral fashion. Tape can be of any colour(s). Inside a Pair, Team or Group, the grip tape type and application must be the same.

### 2.7.e) SALUTES & PRESENTATIONS

When salute is required – Traditional Corps - the athlete must salute correctly, even if a drop occurs just before or during the execution of the salute. A salute must be made with the two feet touching the ground in all events. In multi-baton events, only 1 baton should make the salute.

**Baton Salute** – Baton is held in the right hand with the ball at the top. Back of the right hand shall touch the hollow of the left shoulder with the right elbow pointing towards the right diagonal level with the top of the shoulder - fingers to be closed around the baton in a closed grip, rather than straight. This position must be held for 2 counts. Feet and free arm positions are optional but both feet must be on the floor.

**2.7.f) AWARDS**

NUMBER IN CLASS	NUMBER OF AWARDS
Up to 7	3 places
8	4 places
10	5 places
12	6 places
14	7 places

**2.8 THE JUDGING PROCESS****2.8.a) JUDGES**

Allocation of judges for all UTE national events will be made by the Majorette Competition Director.

**2.8.b) CLASS SIZES**

Prelims, semi-finals and finals will be determined by the Competition Director.

**2.8.c) MISHAPS**

A mishap shall be defined as an incident during the performance of an athlete e.g. equipment or costume failure. If an athlete is unable to compete because of an obstruction or other unforeseen circumstances, that athlete will be able to re-compete at the discretion of the judging panel.

In the event of a music/costume failure the performance may be stopped and the athlete/s allowed to re-compete immediately. Judging to commence from the point of failure. Only one re-run is allowed unless the failure is due to the sound equipment.

If an athlete's performance is interrupted in any way it is at the judge's discretion if the athlete can re-compete.

**2.8.d) INCORRECT RESULT**

In the unfortunate event of an incorrect result being awarded or announced at any UTE competition, the Club Director / Independent Member will be informed. Correction will be made as soon as possible.

## 2.9 RESPONSIBILITY OF UTE MEMBERS & SUPPORTERS

### 2.9.a) HONOUR CODE

Any falsification by or on behalf of an athlete may lead to permanent suspension from UTE sanctioned events.

### 2.9.b) CONDUCT

At all times any member of UTE and all spectators are expected to conduct themselves in an orderly manner with good sportsmanship and dedication to the advancement of baton twirling.

*i) SOCIAL MEDIA - This also applies to inappropriate use on any Social Media forums e.g. Facebook, Instagram, Twirlchat, X(Twitter), etc.*

Unsporting conduct, any form of abuse (including discriminatory), general misbehaviour or interference on behalf of, or against, an athlete may result in suspension from UTE sanctioned events following a review by an Ethics and Disciplinary Committee.

### 2.9.c) CHANGING FACILITIES

At no time are males allowed in the female changing rooms and vice versa, except for first aid requirements. Changing within the competition hall is not permitted.

### 2.9.d) WARMING UP

Athletes are not permitted to warm up or practice with batons in the immediate competition area without authorisation. Any athlete observed twirling in any area that is not designated for the purpose **e.g.** in the main hall, corridors, reception or areas normally set aside for spectators and the general public, by a competition official (committee member or judge) will in the first instance, receive a verbal warning, and the club director/parent of the offender will be made aware of the situation. Any subsequent incident could result in the offender being disqualified and forfeiting any award/s gained.

### 2.9.e) APPROACHING OFFICIALS

All matters relating to the competition should be directed from the Club Director/Independent Member to the Competition Director. Judges, administrators and tabulators should NOT be approached.

### 2.9.f) FLASH CAMERAS

The use of flash cameras in the competition hall is prohibited except at the presentation of awards.

### 2.9.g) RECORDING

Only filming of own athletes will be permitted at UTE competitions. UTE reserve the right to view the film, in case of dispute and the film may be confiscated. The positioning of the camera will be at the discretion of the Competition Director. On occasion, for the purpose of video practise judging, the Technical Board, or a delegated representative, may video some classes.

Some tablets/i-pads have a very strong light when filming, which can be very off-putting for athletes, like flash photography, so spectators are asked to switch them off.

### 2.9.h) ACCURATE PUBLICITY

Competition results must be referred to accurately by rightful names, age divisions and class titles, when dealing with the press and other persons. Athletes, parents or club directors must be accurate when passing competition results and information. For example, if a win is not in an advanced division, it should be pointed out.

### 2.9.i) PRESENTATIONS

When taking the floor at the conclusion of a competition for presentations, all athletes are expected to be appropriately dressed in competing costume. In addition, tracksuit tops only are allowed – tee shirts and tracksuit bottoms are not allowed. To receive an award, athletes must be in competing costume and on the presentation floor. Athletes are required to stay on the presentation floor until completion of all

awards, unless prior authority to leave has been obtained from the Competition Director. A courtesy salute/presentation prior to receipt of an award is obligatory.

### 2.9.j) HEALTH & SAFETY

All Club Directors, Supporters & athletes should be aware of and comply with the UTE Health and Safety Policy. Access to the warm up areas is for athletes, coaches and officials only.

## 2.10 COMPETITION STATUS

It is the responsibility of the coach and athlete to enter the appropriate level based on the athlete's true proficiency of skills and experience. UTE expects that all athletes will respect and honour these levels to uphold the integrity of the competition and promote an honest competitive environment. By reviewing the Content Restrictions that are in place, athletes should enter the appropriate level based on their proficiency and competitive achievement. **The level an athlete competes in indicates the maximum criteria that can be performed.**

<b>Level E</b>	Athletes at a beginner level prior to entering any event at Individual National Championships, their first year of a National Championship or of Micro Tot age.
<b>Level D</b>	Athletes in their second year of National Competitions or of Tiny Tot age.
<b>Level C</b>	Athlete who has attained advancement from Level D
<b>Level B</b>	Athlete who has attained advancement from Level C
<b>Level A</b>	Athlete who has attained advancement from Level B
<b>Advanced</b>	Athlete who has attained advancement from Level A

**NOTE :** Failure to comply in a level reflective of true ability may result in disqualification.

## 2.11 QUERIES & COMPLAINTS PROCEDURE

### 2.11.a) GENERAL COMPLAINTS

All correspondence between UTE and athletes should be directed through the Club Director. Any complaints must be submitted in writing to the Secretary within 14 days of the incident. All complaints will receive acknowledgment and will be addressed in a timely manner appropriate to the nature of the complaint. In certain cases, it may be necessary to convene a disciplinary committee to address specific issues.

### 2.11.b) QUERYING RESULTS

Queries relating to technical issues, results or advancements should be sent to [north@unitedtwirlengland.org](mailto:north@unitedtwirlengland.org) within 14 days of the announcement. All queries will receive acknowledgment and will be addressed in a timely manner appropriate to the nature of the query.

### 2.11.c) DISCIPLINARY PROCEDURES

Any allegation about the conduct or behaviour of any member of UTE or those in attendance as a guest or spectator at a UTE sanctioned event must be reported to the UTE Secretary. The Executive Committee will then forward the issue to an appropriate panel of the Ethics and Disciplinary Committee or Safeguarding Officer for review and investigation if required.

# SECTION 3 : Age Divisions

An athletes age throughout the competition year will be their actual age (in full years only) as of the 31st December of the current year.

Athletes may compete in the age group above if no class is offered for their age group. I.e. A Tiny Tot may enter a Juvenile class for 2Baton. They could not enter a Preteen class.

Please see Baton Twirling Rulebook for all twirling event classifications.

## 3.1 INDIVIDUAL EVENTS

	<b>Tiny Tot</b>	<b>Juvenile</b>	<b>Youth</b>	<b>Junior</b>	<b>Senior</b>	<b>Adult</b>
AGES	<b>0-8</b>	<b>9-11</b>	<b>12-14</b>	<b>15-17</b>	<b>18-21</b>	<b>22+</b>
Solo Show Twirl	*	*	*	*	*	*

## 3.2 DUET EVENTS

The age of a duet show Twirl is determined by the addition of the respective ages of the two contestants. A duet contestant cannot enter two different duets, even if the age category is different.

Reserves must not alter the age division of any team.

	<b>Tiny Tot</b>	<b>Juvenile</b>	<b>Youth</b>	<b>Junior</b>	<b>Senior</b>
AGES	<b>0-17</b>	<b>18-23</b>	<b>24-29</b>	<b>30-35</b>	<b>36+</b>
Duet Show Twirl	*	*	*	*	*

## 3.3 TEAM EVENTS

Teams and duets must enter the division of the average age of the athletes.

To calculate the Average age of duet or team – add together all the members' ages and divide by the number in the routine. Use the actual year rounded down.

Eg Team athletes 1athlete who is 14yrs old, 2athletes who are 10yrs old, 2athletes who are 13yrs old, 1athlete who is 11yrs old by December 31<sup>st</sup> of the membership year. Total 71 years. Six members in routine =  $71/6 = 11.83 = 11$ =Juvenile.

Reserves must not alter the age division of any team.

	<b>Micro Tot</b>	<b>Tiny Tot</b>	<b>Youth</b>	<b>Junior</b>	<b>Senior</b>
	<b>0-7.99</b>	<b>8-10.99</b>	<b>11-13.99</b>	<b>14-16.99</b>	<b>17+</b>
Teams	*	*	*	*	*

# SECTION 4 : Timings

EVENT	MICRO TOTS	TINY TOTS	YOUTH	JUNIOR	SENIOR
TRADITIONAL CORPS	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX
EXHIBITION CORPS	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX
FLAG BATON	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX
SHOW TWIRL	4:00 MAX	4:00 MAX	4:00 MAX	4:00 MAX	4:00 MAX
PARADE CORPS	-	-	4:00 MAX	4:00 MAX	4:00 MAX
PARADE ACCESSORIES CORPS	-	-	4:00 MAX	4:00 MAX	4:00 MAX
TRADITIONAL POMS	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX	3:00 MAX
MAJORETTE TEAM BATON	3:30 MAX	3:30 MAX	3:30 MAX	3:30 MAX	3:30 MAX
MAJORETTE TEAM POM	3:30 MAX	3:30 MAX	3:30 MAX	3:30 MAX	3:30 MAX

EVENT	TINY TOTS	JUVENILE	YOUTH	JUNIOR	SENIOR	ADULT
DUET SHOW TWIRL	2:00 MAX	2:00 MAX	2:00 MAX	2:30 MAX	2:30 MAX	-
SOLO SHOW TWIRL	2:00 MAX	2:00 MAX	2:00 MAX	2:30 MAX	2:30 MAX	2:30 MAX

For all events with set music judging will stop at the end of the music and anything performed after will not be judged.

When maximum team timing is reached, anything performed after this time will also not be judged.

# SECTION 5 : Restrictions & Definitions

## 5.1 GENERAL RESTRICTIONS

For Baton Twirling events please review Baton Twirling Rulebook

## 5.2 STANDARD RELEASES | RECEPTIONS

Standard Release = Vertical RH or LH thumb toss | Vertical RH or LH backhand toss | Horizontal RH or LH, forward or reverse. Open hand is also considered standard in multi-baton events.

Standard Reception = Vertical or Horizontal, RH or LH catch or grab catch

## 5.3 ACROBATICS

Acrobatics are NOT allowed in any majorette disciplines excluding Majorette Baton Team.

Acrobatics = A movement when both feet to leave the floor, travel over the head and land on the floor on the opposite side. The feet can leave the floor or land on the floor either at the same time or one at a time. This applies when the move is executed on:

- the hand(s) (e.g. a cartwheel done on the hand(s))
- the arm(s) (e.g. a cartwheel done on the forearm(s))
- the head (e.g. a headstand)
- in the air with the support of another person's body (e.g. a cartwheel done while supporting the body on the leg(s) of another person)

Other movements considered acrobatics include Walkovers, Forward/Backward Rolls



## 5.4 RESTRICTIONS – BATON TEAM DIVISIONS

	DIVISION 3	DIVISION 2	DIVISION 1
SPINS	1 Spin MAX - Releases(no restrictions) Receptions – (no restrictions)  2 Spin MAX - Releases (Standard) Receptions ( Standard)	2 Spin MAX - Releases (no restrictions) Receptions – (no restrictions)  3 Spin MAX - Releases (Standard) Receptions (Standard)	No Restrictions
BATON	No more than 2 batons per athlete at any one time.	No Restrictions.	No Restrictions.
ROLLS	No Restrictions.	No Restrictions.	No Restrictions.
ILLUSIONS AND ACROBATICS	Single Illusion/Acrobatic move can be used within contact material but not under a toss  Single Minor body moves may be used under the toss. The following minor body moves ONLY are permitted under the toss – Kick, scissor kick, knee change, egg roll from floor, pas de chat.  No aerial acrobatics.	Max Single major body move, under the toss.  No aerial acrobatics.	No Restrictions
Leaders and Mascots	A member may not be a leader or Mascot for Division 3, if they dance in a higher division within another age group.	A member may not be a leader or Mascot for Division 2, if they dance in a higher division within another age group.	
A/B teams	If you have an A/B team within the same age group, at least 80% of the team must be different members. ( Percentage to be rounded down eg 6.99 = 6 members )	If you have an A/B team within the same age group, at least 80% of the team must be different members. ( Percentage to be rounded down eg 6.99 = 6 members )	If you have an A/B team within the same age group, at least 80% of the team must be different members. ( Percentage to be rounded down eg 6.99 = 6 members )

You may enter the division you feel is best suited to your team, but if the judges deem you need to be in a different division they will advise. The judges decision is final.



## SECTION 6 : Penalty Definitions

PLEASE SEE BATON TWIRLING RULEBOOK FOR ALL TWIRL EVENTS

[illegible]

BATON FLAG	<ul style="list-style-type: none"> <li>• Illusion is not allowed</li> <li>• Maximum of 2 spins</li> <li>• No other material is allowed than a qualified flag baton</li> <li>• Flag Batons must not be intentionally placed on the Floor</li> </ul> <p>Floor movements are ONLY allowed for opening and final positions (maximum of 16 counts)</p>	2.0 per violation
MAJORETTE BATON TEAM	<p>Content Restriction penalty Division 1 ( per violation ) Division 2 and 3 ( applied only once )</p>	5.0 points
PARADE/PARADE ACCESSORIES CORPS	<p>Crossing incorrect finish line Incorrect street pattern Exceeding 2 spins Kneeling Continuous foot motion violation ( unit ) Other rule Violation</p> <p>Acrobatic and Mounts</p>	<p>2.0 points</p> <p>Disqualification</p>
TRADITIONAL POMPONS	<p>Rule Violation</p> <p>Acrobatics and Mounts</p>	<p>2.0 points</p> <p>Disqualification</p>

DISQUALIFICATION	<p>Athletes will be disqualified for any of the following reasons: -</p> <ol style="list-style-type: none"> <li>Unsportsmanlike Conduct – swearing, excessive anger, disrespecting officials or other athletes</li> <li>Failure to comply in a level reflective of true ability</li> <li>Intentionally interfering with another athlete during their performance</li> <li>Any athlete or club deemed to have provided false information to the competition director</li> <li>Team members leaving the floor during a performance</li> <li>Acrobatics or mounts</li> </ol> <p>Athletes may be disqualified for any of the following reasons: -</p> <ol style="list-style-type: none"> <li>Interference by, or on behalf of, an athlete</li> <li>Leaving the floor before other athletes have completed their routines</li> <li>Jockeying for position or not co-operating with competition officials</li> <li>Coaching from the side-line</li> <li>Taking of flash photographs within the competition hall</li> <li>Twirling in any area that is not designated for the purpose</li> </ol>
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# SECTION 7 : Event Definitions

United Twirl England prioritise the **quality** and **technique** of aerial work, rolls, contact materials and accompany bodywork over content and difficulty.

All events are judged from the 'front'. With the judges sat at a table

We strongly recommend that athletes pick up their dropped equipment and not an allocated non-competing team member.

## 7.1 TRADITIONAL CORPS

### DEFINITION

This is a routine which shows the majorette tradition, choreographed to personal choice of music. Emphasis is to be placed on precision of marching & manoeuvring, floor coverage, teamwork and effects throughout the entire program.

MUSIC	Personal Choice
AREA	Whole Floor

### CONTENT

The main focus is on Marching and Maneuvering with the use of baton ( full hand material only ), choreographed to the musical phrases, tempo and rhythm and presented with correct technique and appropriate performance qualities.

Every member of the group must use a baton

### EXPECTATIONS

Entertaining and Unique routine with good balance between the use of marching and manoeuvring whilst using of baton.

#### **Marching and Body movements:**

Variety and Diversity  
Marching with Correct Technique: upper/lower body  
Unison / Uniformity  
Rhythm  
Various styles of small dance steps are acceptable

#### **Maneuvering:**

Variety and Difficulty of formations  
Definition of the formations: Designs / Alignments / Spacings  
Floor coverage / Use of the floor  
Transitions

#### **Baton:**

An IBTF salute to present to the judges is mandatory after entering the floor, by one or more member(s) to signify the team are ready.  
Only basic baton handling and twirls are permitted: full hand materials, loops and swings.  
Hand to hand passes only (to oneself or to another team member)  
Correct Technique and Control.

#### **Teamwork**

General effects / Staging  
Showmanship and Presentation/ Projection / Entertainment value

## 7.2 EXHIBITION CORPS

### DEFINITION

An Exhibition Corps performing a routine with marching, manoeuvring and dancing combined with twirling and choreographed to personal music choice with timing, perfection and precision. The choreography should be a mix of various styles of marching and dancing with the emphasis on the marching. Exhibition Corps choreography should display foundations of twirling and excellence of basic twirling concepts. All members must have a baton. .

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

Exhibition Corps choreography should display foundations of twirling and excellence of basic twirling concepts. All members have to use one baton. It is possible to work at most with 2 batons (no multiple batons are allowed). Changing of formations is expected. Exchanges are permitted. Grounding is not permitted with exceptions of opening and final position. If starting pose on the floor, Maximum of 8 counts in order to stand up/ Maximum of 8 counts at the end in order to go on the floor/finish on the floor. No props permitted. Illusions are not permitted Maximum of 2 spins permitted.

### EXPECTATIONS

The choreography should display good quality of twirling skills and concepts. Continual changing of formations and precision, unison and timing are the key elements during the entire routine.

#### **Marching and Body movements:**

Variety and Diversity

Marching with Correct Technique: upper/lower body

Unison / Uniformity

Rhythm

Various styles of dance steps

#### **Maneuvering:**

Variety and Difficulty of formations

Definition of the formations: Designs / Alignments / Spacings

Floor coverage / Use of the floor

Transitions

#### **Baton:**

All modes of twirling should be used.

Correct Technique and Control

#### **Teamwork**

General effects / Staging

Showmanship and Presentation/ Projection / Entertainment value

## 7.3 SHOWTWIRL ACCESSORIES (CORPS|SOLO|DUET)

### DEFINITION

Corps routine with baton and props choreographed to personal choice of music. The main focus is the combination of dance and baton movements that are correlated to the musical phrases, tempo and rhythm. The routine must be presented with proper technique and appropriate performance qualities. The simultaneous blending of body and baton will be demonstrated while displaying a wide range of skills. Credit will be given for props used in an appropriate manner to which they are intended, highlighting the story or theme of the routine. The story or theme of the routine should be displayed in a respectful and tasteful manner; it should also be suitable for the age range of the audience and the athletes performing.

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

Choreography should display solid foundations of twirling and excellence of basic twirling concepts.

The main focus is the baton and dance combinations. accessories should be used to complement the routine and to show the theme. Baton plus(+) a minimum of 2 accessories is obligatory. (A Baton Flag is not classed as a baton, this is an accessory ) Accessories have to be used, held, touched or manipulated at some time during the show. Every athlete has to use a baton or accessory during the whole time of the routine. Exception: athlete(s) can be without authorized equipment for a short while (maximum period of approximately 16 counts) when changing from one piece of equipment to another.

The athletes must start and finish touching an accessory or baton with a part of the body. During the performance no member should leave the floor. Maximum of 3 spins permitted. For illusion: only clear full single illusion under aerial with baton/prop without any other body movements combined is permitted; spin(s) before or after are not permitted

### EXPECTATIONS

Entrance and Exit :- Teams A maximum of 60 seconds is allowed, Solos/Duet a maximum of 45 seconds, for props/accessories placement and removal. Accessories should be placed/removed by the athletes at the beginning/end of the performance. ( coaches must not help with the exception of Micro Tots )

### FLOOR MOVES DESCRIPTION

Floor moves are acceptable in Showtwirl event, keeping in mind that floor moves can be Dance moves, as long as they are not also classified as an Acrobatic Move. (See definition of Acrobatic move under Section 5.2 )

### ACCESSORIES DESCRIPTION

Accessories are limited to 2.5 meters high and 3.0 meters long maximum (accessories may extend during the production: after the first note of music till the last note of music but must meet the maximum limit to enter and exit the floor). Scenery and stationary backdrops that are not used /touched/manipulated are not allowed. The use of hazardous or pyrotechnics props is strictly prohibited along with any product or equipment that has the ability to set off fire alarms or compromise the health and safety of anyone in attendance to the competition.

Costume could be used and manipulated: it will then be considered as accessories

## 7.4 FLAG BATON

### DEFINITION

A Flag Baton Team performs a routine with marching and dancing combined with twirling a flag baton and choreographed to personal choice of music.

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

The main focus is the combination of Marching and flag-baton twirling.

The choreography should display good foundations of flag- baton twirling and excellence of basic flag-baton twirling concepts.

Variety of maneuvers, floor patterns and effects are required. Changing of formations is expected.

The athletes have to finish the choreography by holding the equipment. Salute is not required Exchanges are allowed

**Qualified Equipment:** Flag is one piece of material attached to a flagpole (a special baton) and used as a flag. The flagpole must have only one flag. Swivels on the baton are mandatory. Material on chains, ropes or clothing are not permitted. The length of one-ended pole is maximum 82 cm long; Width of flag-material on Flag Baton should be according to the length of the pole. There are no restrictions for the flag size.

### EXECUTION

Routine should be seamless in connection. Demonstrating perfection and uniformity throughout. The group should perform as 'one' with the music. Timing to the music is key. Always visually effective.

Correctly demonstrated musical styles to bring the music to life.

## 7.5 MAJORETTE POM TEAM

### DEFINITION

Pom Team is a program with a minimum of 4 athletes each with one set of poms. It is a body dominant event. It is a musically interpretative program. The main objective is to entertain the judges and audience.

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

The routine should be designed to include a variety of manoeuvres and motions using dance and Pom moves that incorporate both lower and upper body movements to create effective patterns, pictures and transitions. Any style of dance may be used. The routine should utilise the entire floor space, whilst interpreting the music and entertaining the audience. Changes of floor pattern should be incorporated, and general effect and staging should be a consideration throughout.

Poms may leave the hand, but most of the routine must be performed with each athlete using a pair of poms in full hand grip. Exchanges are not permitted. Tossing of poms to another team member, or to oneself, is not permitted. Only passes of poms from one member to another are permitted.

Poms may be placed on the floor or held in 1 hand for a maximum of 8 counts. Grounding of poms is permitted. Grounding is defined as holding the poms while touching the ground. Placing poms on ground without touching poms is not permitted. No props or accessories allowed. Mounts can be used up to 1.5 storeys.

All pompons must be of the same size and type. They should be large enough to cover the back of the hand at all times.

**EXECUTION** Routine should be seamless in connection. Demonstrating perfection and uniformity throughout. The group should perform as 'one' with the music. Always visually effective. Correctly demonstrated musical styles to bring the music to life.



## 7.6 MAJORETTE BATON TEAM

### DEFINITION

An ensemble of a minimum of 4 athletes performing a musically rhythmic and interpretive program showcasing twirling, manoeuvring and bodywork that result in a visual effectiveness with quality, precision and unison of the trained skills. Each with 1 standard baton. This is a baton dominant event.

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

The program has a emphasis on twirling in unison with limited use of feature athletes or vignettes. The program and athletes should be 'one' with their timing responsibilities and demonstrate a uniform approach to execution. The routine will be choreographically paced with impact moments, highs and lows, contrasts of dynamic performance qualities, interrelationship, interaction and expression that yields quality entertainment value via an authoritarian approach of Baton and body skills. No props allowed.

Representation of 3 twirl modes should be present with exchanges, movement, synchronicity, layered elements. Athletes will demonstrate equal and compatible skills. Working together to convey one unified concept. Multiple Baton is not a requirement, but it can be utilised to enhance the depth of Baton content when completed by multiple members. Staging, floor coverage, forms and evolution of forms/transitions is the "blueprint" of the program and will be used to showcase a controlled and uniform display of Baton and body skills. Content restrictions apply.

### EXECUTION

The skills presented should be seamless in connection, demonstrating proper baton and body technique reflecting the 3 twirl modes and exchanges within the concept. The maintenance of unison is of prime importance. Performance qualities and mastery of the trained skills will yield the highest level of general effect

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## 7.7 MILITARY FREESTYLE

### DEFINITION

An ensemble of athletes that prioritise precision and perfection as a cornerstone for this discipline. Minimum of 4 athletes. No Maximum. Each with 1 standard baton. This is a Military dominant event with an emphasis on correct technique of both body and baton.

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

An entry and exit onto the arena is required ( It is up to the individual team where this may be)

The routine is to be a balanced mix of Military formation, a variety of marching styles within upper and lower body, baton sequences using all modes of twirl and a variety of dance steps.

### EXECUTION

Timing to music is key and all members must be in step throughout. Lines, spacing and precision are expected along with excellent musicality and showmanship. The expectation is that any content is performed with good technique and at the correct level of the athletes.

## 7.8 PARADE CORPS | PARADE ACCESSORIES CORPS

### DEFINITION

A Parade Corps is a group of 10 or more members performing in unison to a personal choice of music. A parade corps routine should be suitable for a street parade and display continuous foot motion. All members must use one baton. The Parade Accessories Corps is a traditional discipline with a unique design suitable to a street parade with some members using a baton and some members using accessories. The key for this discipline is to maintain continuous foot motion throughout the entire performance, using the entire competition area. The emphasis is on formations and synchronization, fast and precise transition between choreographic shapes, precise body technique, high quality of marching technique. All modes of twirling and dance footwork are permitted. Accessories should underline the idea of the choreography and be used to make a great amount of effects

**MUSIC** Personal Choice

**AREA** Whole Floor

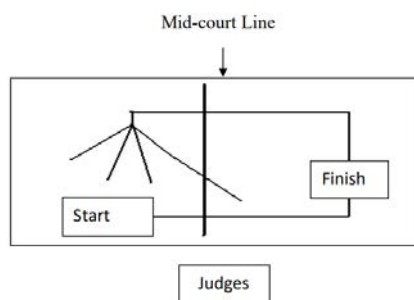
### CONTENT

Grounding is not permitted with exceptions of opening and final position. If starting pose on the floor, Maximum of 8 counts in order to stand up/ Maximum of 8 counts at the end in order to go on the floor/finish on the floor. No grounding of batons or accessories is allowed during the entire production.

Presentation/Opening: maximum of 16 counts without marching for the beginning of the street parade. Continuous foot motion is mandatory during the entire street pattern routine. Continuous foot motion is defined as the placement on the floor of the whole foot (not just toe or heel lift – entire foot must leave the floor) either stepping, tapping, jumping, or hopping at least every second count. Marching half steps, step kicks, etc. may be used as long as continuous foot motion is attained.

Allowable: On beat – foot hitting every count of music Half time – foot hitting every 2nd count Double time – foot hitting twice every beat All members must start continuous foot motion within 16 counts after timing begins Kneeling is not permitted during continuous foot motion. Maximum twirling turns of two turns permitted

Street pattern: Corps is required to begin performance to the judges left of mid court line. Corps must stay within the approximate 25' alley through three left turns to the reviewing stand section. The 3rd left corner may not be executed until after the front line of the corps passes the mid court line. Once a member turns the 3rd corner, that individual can move anywhere on the floor for the reviewing stand section. After completing the third corner the drill can open up to anywhere on the competition floor. As a guideline it is advised that the Reviewing Stand Section not exceed approximately 1:30 in length. All members must cross the mid court line to the judges right for the end of the performance.



1 illusion is permitted. For illusion: only clear full single illusion under aerial without any other body movements combined is permitted; spin(s) before or after the illusion is not permitted. Maximum of 2 spins permitted. Exchanges with baton or /and accessories are permitted. Allowance of maximum 16 counts without baton/accessory Color Guards: can be part of the corps / not counted in the contingent of accessories members.

## 7.9 TRADITIONAL POMS

### DEFINITION

Pompons Corps performing a routine with marching combined with the use of Pompons and choreographed to personal choice of music. The choreography should include special effects, maneuvers and teamwork set to the musical phrases, tempo and rhythm. The routine must be presented with proper technique and appropriate performance qualities. Changings of formations are expected and encouraged.

**MUSIC** Personal Choice

**AREA** Whole Floor

### CONTENT

A corps performing a routine with marching combined with the use of Pompoms and choreographed to the music. The choreography should include special effects, maneuvers and teamwork in line with the music. Changing of formations is encouraged. Standing/stationary should be limited to waves and general effects and must not exceed 16 counts. All members have to use one pair of Pompoms.

All Pompoms should be the same size and type. No props or accessories are allowed. Exchanges and passes are not permitted. Tossing Pompoms to another team member or to oneself is not permitted. Grounding is not permitted with exceptions of opening and final position. If starting pose on the floor, Maximum of 8 counts in order to stand up/ Maximum of 8 counts at the end in order to go on the floor/finish on the floor. Illusions are not allowed throughout the entire choreography

### EXECUTION

Routine should be seamless in connection. Demonstrating perfection and uniformity throughout. The group should perform as 'one' with the music. Always visually effective. Correctly demonstrated musical styles to bring the music to life. Timing to music and staying in step is key.